

## Stories for College Audiences

College audiences are welcomed to choose from *Here and Now: Stories for the Adult Community* and from *History Stories*. There are, in Judith's repertoire, specific tales that resonate for this audience:

### **Deborah and Simon**

is about what happens when Deborah, a sociology professor, meets Simon, an engineer, at a lecture on cancer at the *Jewish Young Adult Center* in Brookline, MA. About this story:

"She received a standing ovation after her engrossing, often hilarious, and in the end poignant portrait of a contemporary urban romance."

**Chicago Tribune**

"With brilliant use of physical detail she consistently makes us laugh at the machinations her characters put themselves through."

**The Boston Globe**

**Adult Children of...Parents** is a full length comedy about intergenerational warfare, and the terrors and possibilities that we all might grow into instead of out of our parents.

"Black has culled the minefields of childhood and elevated them through her storytelling to a level of universal experience that is not only painful and poignant, but gut-wrenchingly hilarious."

**The Boston Globe**

### **The Home Front**

In 1944 America there were shortages of all things except the dedication of working women and good tunes. **The Home Front** is a musical slice of life from those war years. Through the stunning human story of one young woman's evolving relationship with her GI husband in Italy, and the music of Gershwin, Porter, Mercer, Berlin, and others you'll be jettisoned back to 1944 and 45. Judith is joined by keyboard stylist Roz Epstein as they recall ration stamps, Ernie Pyle's columns, and a passion and commitment we have not known since. the "...and the packed house saluted Black's performance with a standing ovation...the final sequence is as shattering as the best parts of "Saving Private Ryan." This story ends where the movie begins: on the beach at Normandy. And Black's story, like the movie, had more than just WWII vets wiping their eyes at the end of the evening."

**Alexander Stevens, The North Shore Sunday**

